

Always.

32 counts improver line dance.

Choreographer: Raymond Sarlemijn.

Music: Always by Aysel, single version.

Restart in wall 6 after 22 counts.

4 times shuffle diagonal forward

1&2 RF step diagonal right forward, close LF next Rf, RF step diagonal forward.

3&4 LF step left diagonal forward, close RF next to IF, LF step diagonal forward.

5&6 RF step diagonal forward, LF close next to RF, RF step diagonal forward.

7&8 LF step diagonal forward, Rf close next to IF, LF step diagonal forward.

4x step touch.

1 RF step out to the right.

2 LF touch next to RF.

3 LF step out to the left.

4 RF touch next to LF.

5 RF step out to the right.

6 LF close next to RF.

7 LF step out to the left.

8 RF touch next to LF.

4 walks backwards, touch right, touch left.

1 RF step backwards,

2 LF step backwards.

3 RF step backwards,

4 LF step backwards.

5 RF touch out to the right.

6 RF close next to IF.

7 LF touch out to the left.

8 LF close next to RF

3 walks ½ turn right, 1 touch, 3 walks ¾ turn left, 1 hop

1 RF step forward,

2 ¼ turn right, LF step forward.

3 ¼ turn right, RF step forward.

4 LF close next to RF.

5 ¼ turn left, step LF forward.

6 ¼ turn left, step RF forward.

7 ¼ turn left, LF step forward.

8 hop on both legs and start again.