

“Road To Errogie”

4 Wall, 64 Count, Intermediate Level Line Dance

Choreographed by Karl-Harry Winson & Bob Francis (UK)

Choreographed to Road to Errogie by Green Lads. Album: Origins

Intro: 32 Counts (from main beat, after flute introduction) [approx. 48 seconds]

Step. Touch. & Heel-Ball. Step. Forward Rock. Back Shuffle.

1 – 2 Step Right forward. Touch Left beside Right.

&3&4 Step Left down. Dig Right heel forward. Step Right beside Left. Step forward on Left.

5 – 6 Rock Right forward. Recover weight on Left.

7&8 Step Right back. Step Left beside Right. Step back on Right. [12.00]

Heel Switches: Right & Left. Ball-Touch. & Heel. Ball-Step. Pivot 1/2 Turn Left X2.

&1&2 Step back on Left. Dig Right heel forward. Step Right beside Left. Dig Left heel forward.

&3&4 Step Left beside Right. Touch Right toe behind Left. Step Right down. Dig Left heel forward.

&5-6 Step Left beside Right. Step Right forward. Pivot 1/2 turn Left. [6.00]

7 – 8 Step Right forward. Pivot 1/2 turn Left. [12.00] *Non-Turning Option for counts 5 to 8: Right Rocking Chair.

Cross. Hold. & Right Cross Shuffle. Side Rock. Behind-Side-Cross.

1 – 2 Cross Right over Left. Hold.

&3&4 Step Left beside Right. Cross step Right over Left. Step Left to Left side. Cross Right over Left.

5 – 6 Rock Left out to Left side. Recover weight on Right.

7&8 Step Left behind Right. Step Right to Right side. Cross step Left over Right. [12.00]

Side Rock. Sailor 1/4 Turn. Step. Pivot 1/2 Turn Right. Left Shuffle Forward.

1 – 2 Rock Right to Right side. Recover on Left.

3&4 Cross Right behind Left making 1/4 Right. Step Left beside Right. Step Right forward. [3.00]

5 – 6 Step Left forward. Pivot 1/2 turn Right. [9.00]

7&8 Step Left forward. Close Right beside Left. Step forward on Left. [9.00]

Right Step-Drag. Hold. Heel Splits. Left Step-Drag. Hold. Heel Splits.

1-2-3 Step big step to Right diagonal. Drag Left up towards Right. Hold.

&4 Split both heels apart. Bring both heels back to centre.

5-6-7 Step big step to Left diagonal. Drag Right up towards Left. Hold.

&8 Split both heels apart. Bring both heels back to centre.

**Applejack Alternative. On Counts &3&4 and &7&8 rather than a hold and heel splits, feel free to replace these with Applejacks instead.*

Back Shuffle. Shuffle 1/2 Turn Left. Step. Pivot 1/2 Turn Left. Right Kick-Ball Change.

1&2 Step Right back. Close Left beside Right. Step back on Right.

3&4 Shuffle 1/2 turn Left stepping: Left, Right, Left. [3.00]

5 – 6 Step Right forward. Pivot 1/2 Turn Left. [9.00]

7&8 Kick Right forward. Step Right beside Left. Step Left in place beside Right.

Modified Jazz Box. Right Chasse'. Back Rock.

1 – 2 Cross Right over Left. Hold.

&3-4 Step Left back. Step Right beside Left. Cross step Left over Right.

5&6 Step Right to Right side. Close Left beside Right. Step Right to Right side.

7 – 8 Rock Left back. Recover weight on Right. [9.00]

1/2 Turn Right. Left Cross Shuffle. Side Rock. Behind. Side.

1 – 2 Turn 1/4 Right stepping Left back. Turn 1/4 Right stepping Right to Right side. [3.00]

3&4 Cross Left over Right. Step Right to Right side. Cross step Left over Right.

5 – 6 Rock Right to Right side. Recover weight on Left.

7 – 8 Cross Right behind Left. Step Left to Left side. [3.00]

Start Again! No Tags! No Restarts!

Ending: Last wall (Wall 7) will end facing 9.00 Wall. Cross Right over Left and Unwind Left to 12.00 Wall.