## And I Say

Choreographed by Gary O'Reilly (July 2021) 32 Count, 4 Wall, Phrased Intermediate level line dance. Choreographed to: "What's Up" by Hannah Grace \& Sonny 3m32s Available from iTunes \& Amazon

32 count intro

## Sequence AABAAAABAABB

## Section A

Section 1: ROCK FWD, $1 ⁄ 2$, ROCK FWD, $1 ⁄ 2,1 / 2$ SWEEP, BEHIND, SIDE, CROSS ROCK, SIDE, TOUCH

| $12 \&$ | Rock forward on $R(1)$, recover on $L(2), 1 / 2$ turn $R$ stepping forward on $R(\&)(6: 00)$ |  |
| :--- | :--- | :--- |
| 3 | \& \& | Rock forward on $L(3)$, recover on $R(4), 1 / 2$ turn $L$ stepping forward on $L(\&)(12: 00)$ |
| 5 |  | $1 / 2$ turn $L$ stepping back on $R$ sweeping $L$ from front to back (5) (6:00) |
| 6 | $\&$ | Cross $L$ behind $R(6)$, step $R$ to $R$ side ( \&) |
| 7 | $\&$ | Cross rock $L$ over $R(7)$, recover on $R(\&)$ |
| 8 | $\&$ | Step $L$ to $L$ side (6), touch $R$ next to $L(\&)$ |

Section 2: SIDE/DRAG, BEHIND, SIDE, CROSS ROCK, $1 / 4$, PRISSY WALK, PRISSY WALK, ROCKING CHAIR
12 \& Long step to $R$ side dragging $L$ (1), cross $L$ behind $R(2)$, step $R$ to $R$ side ( \&)
34 \& Cross rock L over R (3), recover on R (4), $1 / 4$ turn $L$ stepping forward on $L(\&)(3: 00)$
56 Walk forward on $R$ slightly crossing over $L$ (5), walk forward on $L$ slightly crossing over $R(6)$
7\&8\& Rock forward on $R(7)$, recover on $L(\&)$, rock back on $R(8)$, recover on $L(\&)$

## Section B

Section 1: HITCH, SWEEP, SWEEP, BEHIND, SIDE, HITCH, SWEEP, SWEEP, BEHIND, SIDE
$1 \quad 1 / 8 \mathrm{~L}$ stepping forward on $R$ hitching $L$ knee into figure 4 (1) (4:30)
3 Step back on $L$ sweeping $R$ around from front to back (2), step back on $R$ sweeping $L$ around from front to back (3)
\& $\quad 1 / 8 R$ crossing $L$ behind $R(4)$, step $R$ to $R$ side (\&) (6:00)
$5 \quad 1 / 8 R$ stepping forward on $L$ hitching $R$ knee into figure 4 (5) (7:30)
7 Step back on $R$ sweeping $L$ around from front to back (6), step back on $L$ sweeping $R$ around from front to back (7)
\& $\quad 1 / 8 L$ crossing $R$ behind $L$ (8), step $L$ to $L$ side ( $\&$ ) (6:00)
Section 2: CROSS, FULL UNWIND, BASIC NC, SWAY, SWAY, BACK/SWEEP, BEHIND, SIDE
12 Cross R over $L$ (1), unwind full turn over $L$ (weight ends on $L$ ) (2) (6:00)
34 \& Long step $R$ to $R$ side (3), rock $L$ behind $R(4)$, recover on $R(\alpha)$
$56 \quad$ Step $L$ to $L$ side swaying $L$ (5), sway $R$ (weight ends on $R$ ) (6)
78 \& Walk back on $L$ sweeping $R$ from front to back (7), cross $R$ behind $L$ (8), step $L$ to $L$ side (\&)
ENDING: Dance 14 counts of the final B, finishing the dance by swaying over 6 counts with hands out in front, palms facing up "what's going on" (12:00)

Sing it up \& have fun!

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