## AY AY AY

Counts: 32
Wall : 2
Level : High Improver
Choreographer : Jean-Pierre Madge (CH) (April 2023)
Music : AY AY AY by Preston Pablo
Dance starts after 8 counts
Toe Strut R,L, Rock \& Coaster Step Lock Step, Rock, Recover
Start the dance facing 1:30'

| 1\&2\& | Point R toe forward (1), Drop R heel down (\&), Point L toe forward (2), Drop |  |
| :--- | :--- | :--- |
|  | L heel down (\&) |  |
| $3 \& 4 \&$ | Rock R forward (3), Recover (\&), Step R back (4), Steel next R (\&) |  |
| $5 \& 6$ | Step R forward (5), Lock L behind R (\&), Step R forward (6), |  |
| $7-8$ | Rock L forward (7), Recover(8) |  |

And Cross, Side, Cross, 1/4R, Side, Weave and 1/4R Rock, Recover \&

| \& 1-2 | 1/8 L Step $L$ to $L$ (\&), Cross R over L (1) Step $L$ to L (2) | 12' |
| :---: | :---: | :---: |
| 3\&4 | Cross R over L (3), 1/4R Step L back (\&), Step R to R (4) | $3 '$ |
| 5\&6\& | Cross L over R (5), Step R to R (\&), Cross L behind R (6), 1/4R Step R forward (\&) | 6' |
| 7-8\& | Rock L forward (7), Recover (8), 1/2L step L forward (\&) | 12' |
| Restar | wall 2 facing 6' |  |

Stomp, 1/4L Bounce, 3x Bounces 1/4, Back Touch x3, Coaster step

| $1-2$ | Stomp $R$ forward (1), Bounce both heels doing $1 / 4 L(2)$, | $9^{\prime}$, |
| :--- | :--- | :--- |
| $3 \& 4$ | Bounce heels 3 times doing another $1 / 4 L(3 \& 4)$ weight is on $R$ | $6^{\prime}$ |
| $5 \& 6 \&$ | Step $L$ back to $L$ diagonal (5), Touch $R$ next $L$ and clap $(\&)$, Step $R$ back to $R$ |  |
| $7 \&$ | diagonal (6), Touch $L$ next $R$ and clap $(\&)$, Step $L$ back to $L$ diagonal $(7)$, |  |
| $8 \& 1$ | Touch $R$ next $L$ and clap $(\&)$ |  |
|  | Step $R$ back (8), Step $L$ next $R(\&)$, Step $R$ forward (1), |  |

Charleston, Walk, Walk, Step Together, Swivel Heels,
2-3-4 $\quad$ Point $L$ forward (2), Step $L$ back (3), Point R back (4)
5-6 Walk forward R,L (5-6),
7\& $\quad$ Step R forward (7), Step L next to R (\&)
8\& Swivel both heels to R (8), Swivel both heels back slightly to R diagonal (\&) you facing the diagonal to start the dance again, weight is on $L$
Tag after wall 3 facing 12 ' and wall 6 facing 6'
TAG: Step and pivot 1/2L, Bounce Bounce1/2R
1-2-3-4\& $\quad$ Step R forward (1), Pivot 1/2L (2-3), Bounce heels twice making 1/2R (4\&) weight on L

Ending on count 14 facing 12', brush your shoulder with your hand twice when he says «Still Dripping On Them »

