

It's Undeniable



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Description: 32 + 16 counts - 2 walls - 2 tags and ending - New Line

Level: Phrased Intermediate

Music : *Undeniable* - Kygo feat. X Ambassadors - Single [3:00]

Intro : 16 counts

Phrase : ABA tag A tag AB AAA ending

A [1-8] OUT OUT, COASTER STEP, L & R DOROTHY STEPS

1-2 Step R out R (1), Step L out L (2)

3&4 Step R back (3), Step L next to R (&), Step R fwd (4)

5-6& Step L fwd to the L Diagonal (5), lock R behind L (6), Step L fwd to the L diagonal (&)

7-8& Step R fwd to the R Diagonal (7), lock L behind R (8), Step R fwd to the R diagonal (&)

A [9-16] ROCK L, RECOVER, 1/2 TURN LEFT CHASSE, STEP TURN STEP, L MAMBO

1-2 Rock L fwd (1), recover on R (2)

3&4 1/4 turn L stepping LF to L (3), Step R next to L (&), 1/4 turn L stepping L fwd (4) 6:00

5&6 Step R fwd (5), 1/2 turn L (weight on L) (&), Step R fwd (6) 12:00

7&8 Rock L Fwd (7), Recover on R foot (&), Step L beside R (8).

A [17-24] POINT & POINT, BEHIND, SIDE, CROSS, STEP, 1/4 TURN R STEP, 1/4 TURN R CHASSE L

1&2 Point R to R (1), Touch R beside L (&), Point R to R (2)

3&4 Cross R behind L (3), Step L to L (&), Cross R over L (4)

5-6 Step L to L (5), Turn 1/4 R stepping R to R (6) 3:00

7&8 Turn 1/4 R stepping L to L (7), Step R next to L (&), Step L to L (8) 6:00

A [25-32] CROSS MAMBO STEP, CROSS MAMBO STEP, JAZZ BOX

1&2 Cross Rock R over L (1), Recover on L (&), Step R to R (2)

3&4 Cross Rock L over R (3), Recover on R (&), Step L to L (4) 9:00

5-6 Cross R over L (5), Step L back (6)

7-8 Step R to R (7), Step L fwd (8)

B [1-8] BASIC NIGHT CLUB, STEP, 5/8 TURN R, STEP R, L, R, PIQUE, STEP L, R, L with 1/8 TURN L, SWAY, SWAY

1-2& Step R to R (1), Cross slightly L behind R (2), Cross R over L (&)

3 Step L to L turning a 5/8 turn R (lift the R leg like a sweep in the air) (3) 1:30

4&5 Step R fwd (4), Step L Fwd (&), Step R fwd (5) with a "piqué" (bring LF to R knee, L knee out, hands on each side of the body and push the hands on each side until your arms are straight)

6& Step L back (6), Step R back (&)

7-8 1/8 turn L Stepping L to L and Sway L (7), Sway R (8) 12:00

B [9-16] ½ TURN L with SWEEP, CROSS, SIDE, BEHIND, SWEEP, CROSS, SIDE, ROCK FWD, RECOVER, ½ TURN L STEP, STEP ½ TURN, STEP, STEP

- 1-2& Make a ½ turn Left on L foot sweeping R (1), Cross R over L (2), Step L to L (&) *6:00*
3-4& Step Back on R sweeping L from front to back (3), Cross L behind R (4), Step R to R (&)
5-6& Rock L fwd lifting L hand up (5), Recover on R (6), ½ turn L Stepping L fwd (&) *12:00*
7&8& Step R Fwd (7), ½ turn L with weight on L (& Step R fwd (8), Step L fwd (&) *6:00*

TAG (4 counts)

Step R to R and raise both hands forward and up on 2 counts. On counts 3 & 4, fist your hands toward yourself and fold your arms (On count 4 put weight on LF to start part A again).

ENDING (4 counts)

At the end of last A make a Step turn (Step R fwd, ½ turn L) with the same arms movements as in the tag.

REPEAT & ENJOY YOUR DANCE

Convention : R = Right L = Left Fwd = Forward

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