# "Gucen al Fiangs" 

32 Count, 4 Wall, Improver Level Line Dance<br>Choreographed by Karl Harry Winson (UK)<br>Music: "Queen of Kings" by Alessandra. Intro: 32 Counts (16 Secs)<br>Music available from Amazon.co.uk or iTunes (2.28)

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Right Sailor Step. Behind-Side-Cross. Side Rock. 1/4 Turn Left. Step. Hitch.
1\&2 Cross Right behind Left. Step Left out to Left side. Step Right out to Right side.
3\&4 Cross Left behind Right. Step Right to Right side. Cross Left over Right.
5-6 Rock Right to Right side. Recover on Left turning 1/4 Left.
7-8 Step Right forward. Hitch Left knee up. (9.00)
Back Rock. Shuffle 1/2 Turn Right. Right Coaster Step. Stomp Forward X2.
1-2 Rock Left back. Recover weight on Right.
3\&4 Shuffle 1/2 Turn Right stepping: Left, Right, Left. (3.00).
5\&6 Step Right back. Step Left beside Right. Step forward on Right.
7-8 Stomp Forward on Left. Stomp Right in place beside Left. (3.00)
Left Dorothy Step. $1 / 8$ Turn Walk Forward. Forward Rock. Right Coaster-Heel.
1,2\& Step Left slightly to Left diagonal. Lock Right behind Left. Step Left slightly to diagonal.
3-4 Turn 1/8 Turn Right walking forward Right. Walk forward Left. (4.30)
5-6 Rock Right forward into the corner. Recover weight on Left.
7\&8 Step Right back. Step Left beside Right. Dig Right heel forward (4.30)
\& Forward Rock. Shuffle $1 / 2$ Turn Left. Rock 1/8 Turn Left. Right Kick-Ball-Side.
\&1-2 Step Right beside Left. Rock Left forward. Recover weight on Right (4.30).
3\&4 Shuffle 1/2 Turn Left stepping: Left, Right, Left (10.30).
5-6 Turn 1/8 Turn Left rocking Right to Right side. Recover weight on Left (9.00).
7\&8 Kick Right forward. Step Right in place beside Left. Step Left to Left side (9.00).
Start Again!
*Tag: The following 4 count tag happens at the end of walls 2 (6.00), 5 (9.00) and 7 (3.00) Back Rock. Side Rock.
1-2 Rock Right back behind Left. Recover weight on Left.
3-4 Rock Right to Right side. Recover weight on Left.
Ending: On Wall 8 you will start facing 3.00 and finish the dance facing the 12.00. After count 32, touch Right toe behind Left to give the dance a neat finish.

