You're My Home



Count: 40 Wall: 2 Level: Intermediate

Choreographer: Willie Brown (SCO) & Jean-Pierre Madge (CH) - April 2023

Music: You're My Home (feat. Beverley Mahood) - Mark Wills



Intro; On vocals (approx 32 counts)

**Thanks to Lee Hamilton for recommending this song

SECTION 1 - STEP, ROCK, RECOVER, LOCK STEP BACK, 1/4 COASTER CROSS & CROSS

1,2,3 Step forward on Right, Rock forward on Left, recover weight back on Right

4&5 Step back on Left, lock Right across Left, step back on Left

6& Step back on Right, close Left beside Right

7&8 Turn ¼ Right and cross Right over Left, step Left to Left side, cross Right over Left

SECTION 2 - SWAY x3, BACK ROCK & SIDE, BEHIND W/ SWEEP, STEP BACK W/KNEE POP

1,2,3 Step Left to Left side and sway to Left, sway to Right, sway to Left
4&5 Rock back on Right, recover weight on Left, step Right to Right side

6 Cross Left behind Right while sweeping Right out and back

7 Step back on Right while popping Left knee forward ('sit' into Right hip)

SECTION 3 - SHUFFLE FWD. PIVOT 1/4 CROSS, 1/4, 1/4, CROSS, CHASSE

Step forward on Left, close Right beside Left, step forward on Left

Step forward on Right, turn ¼ Left taking weight on Left (9)

Cross Right over Left, turn ¼ Right and step back on Left

Turn ¼ Right and step Right to Right side, cross Left over Right

Step Right to Right side, close Left beside Right, step Right to Right side

SECTION 4 - BACK ROCK & SIDE, BEHIND-SIDE-FORWARD, ROCK, RECOVER, ½ TURN

2&3 Rock back on Left, recover weight on Right, step Left to Left side

4&5 Cross Right behind Left, step Left toe to Left side, step forward on Right

6,7 Rock forward on Left, recover weight back on Right

8 Turn ½ Left and step forward on Left

SECTION 5 - 1/4 STEP SIDE, DRAG-BALL-CROSS, SCISSOR 1/4 TURN, ROCK, RECOVER, SHUFFLE 1/2

1,2 Turn ¼ Left and step Right to Right side, drag Left towards Right

&3 Close Left beside Right, cross Right over Left

4&5 Step Left to Left side, turn ¼ Right closing Right beside Left, step forward on Left

6,7 Rock forward on Right, recover back on Left

8&(1) Turning ½ Right and step forward on Right, close Left beside Right, (step forward on Right to

begin again)